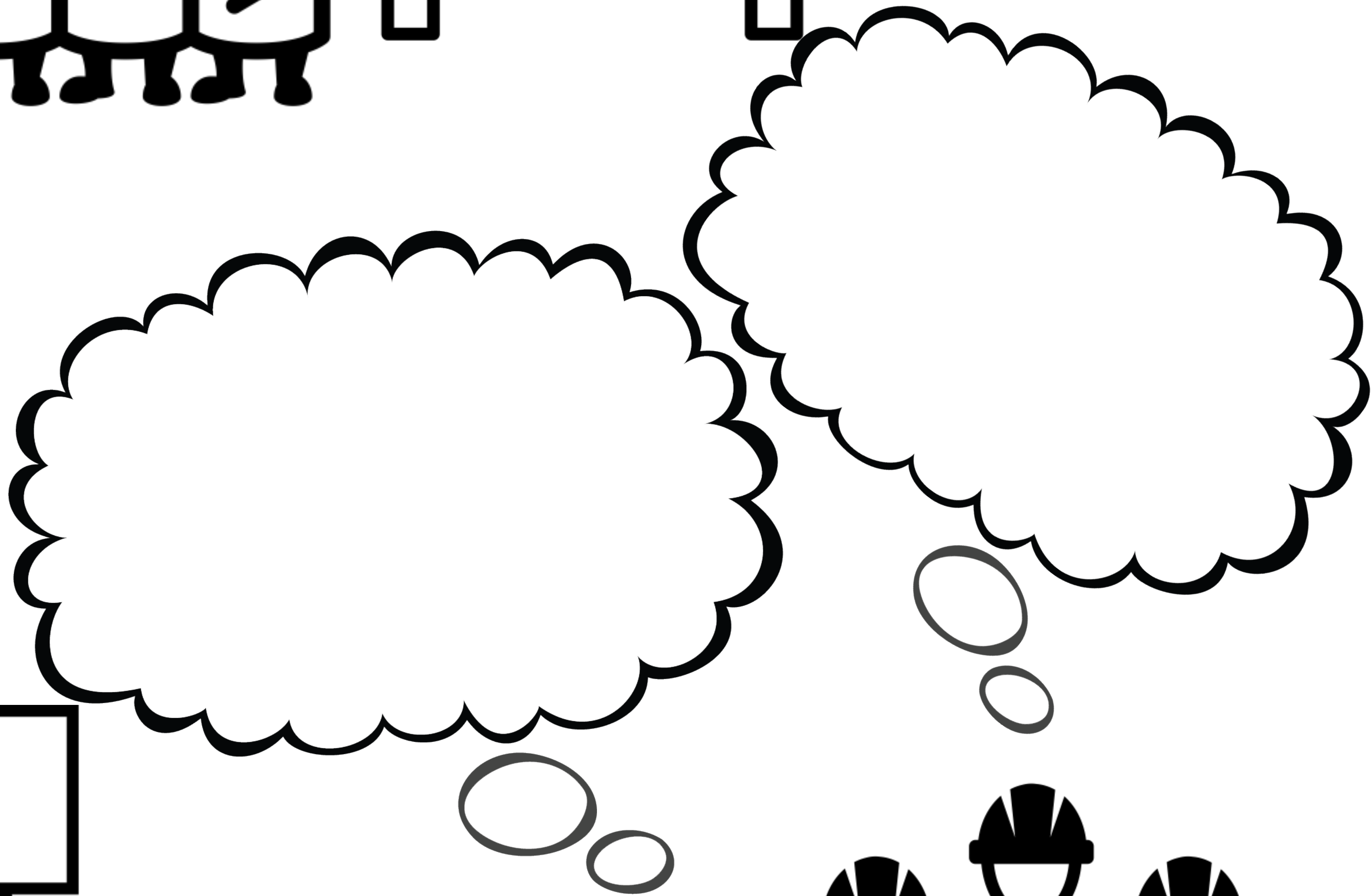
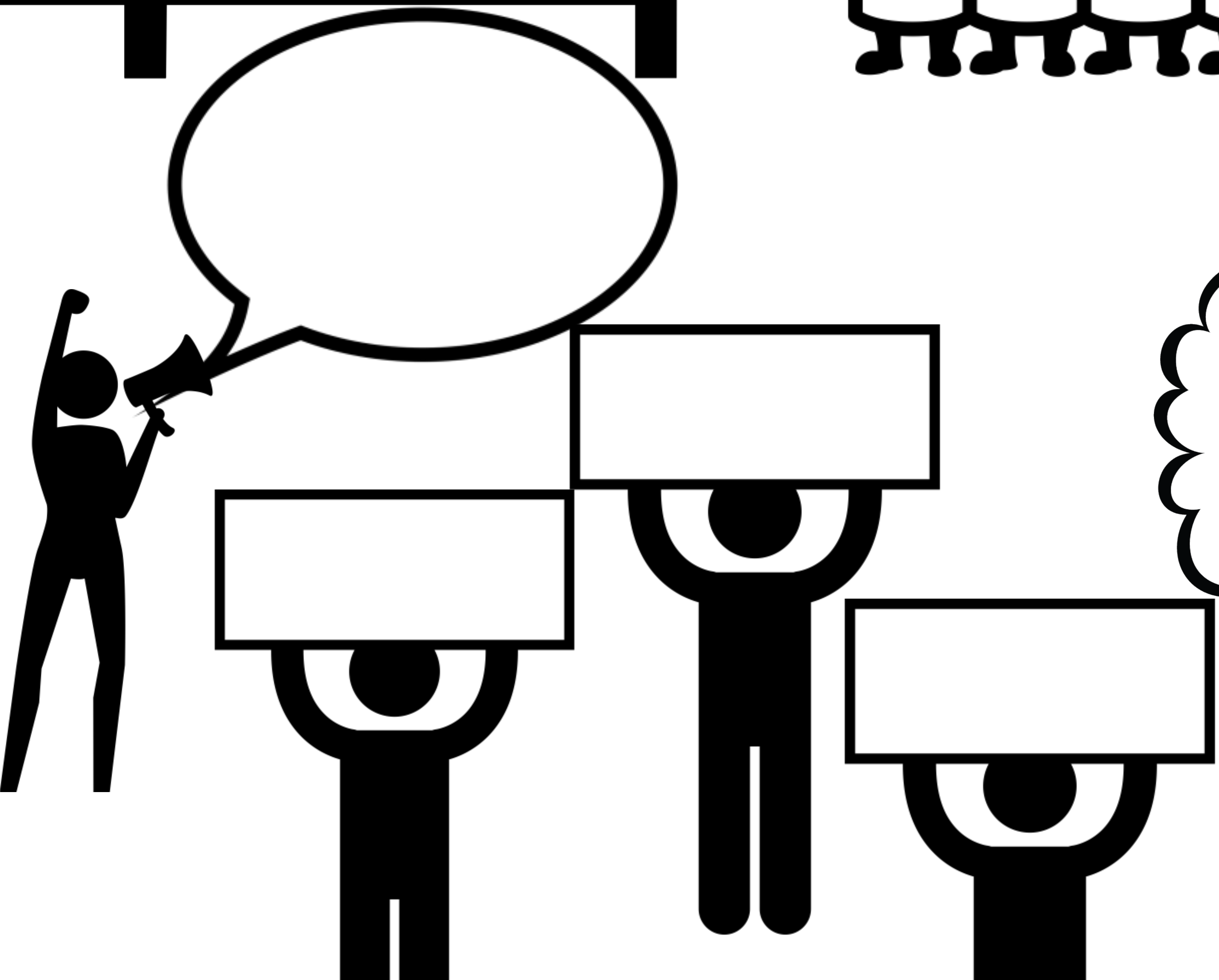
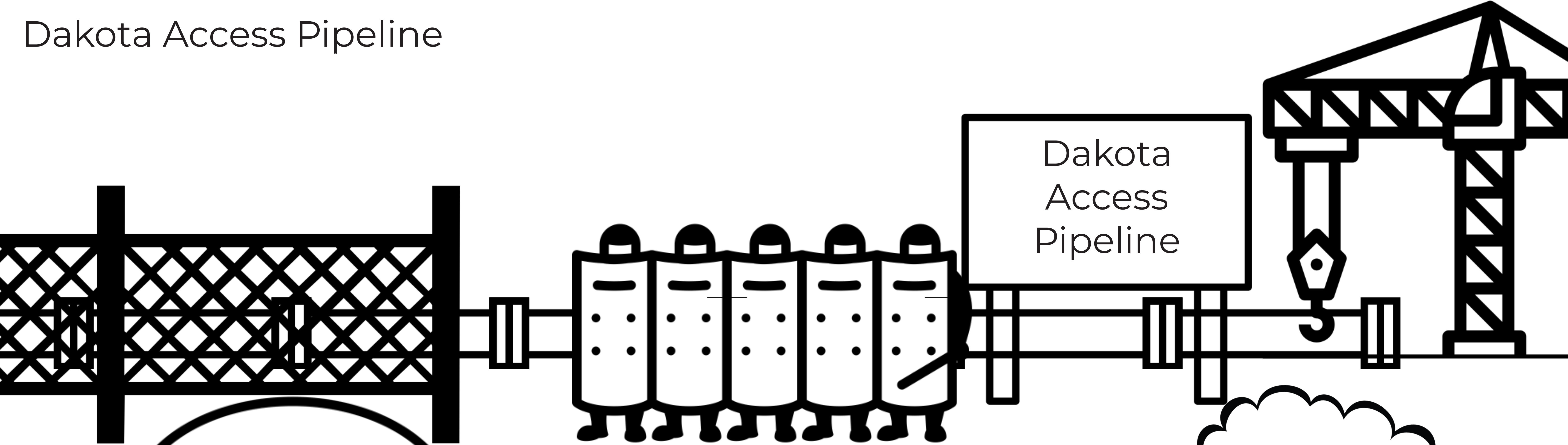
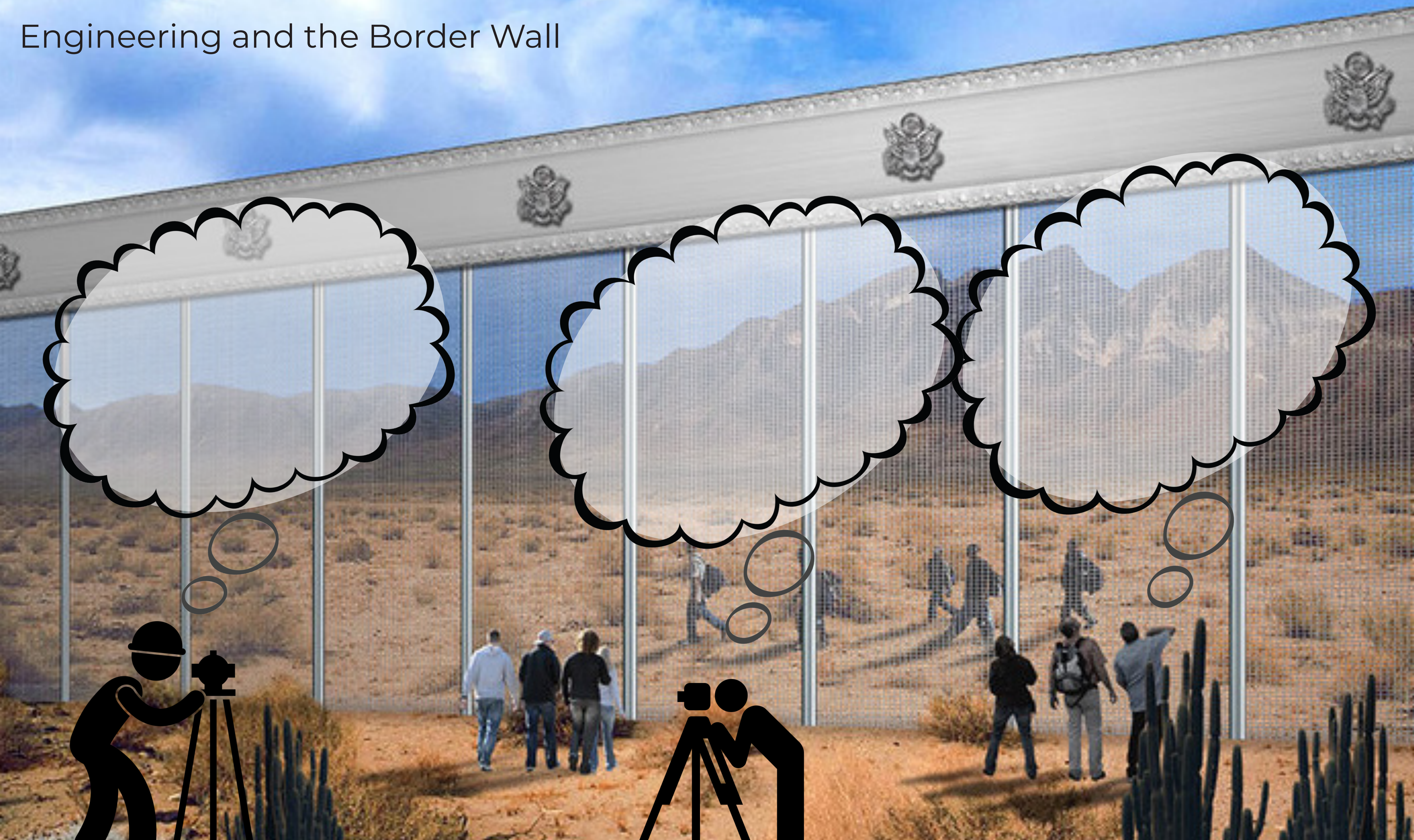


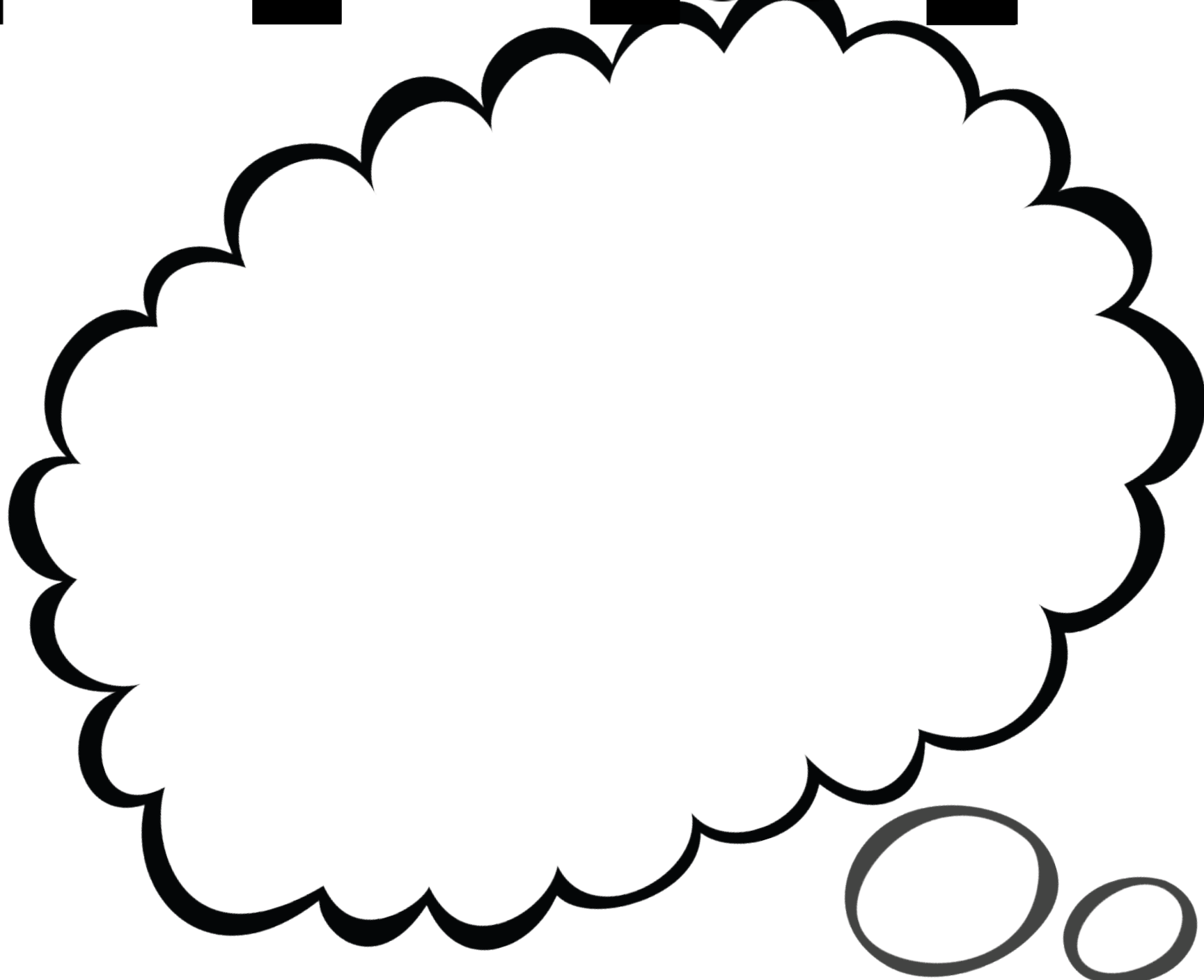
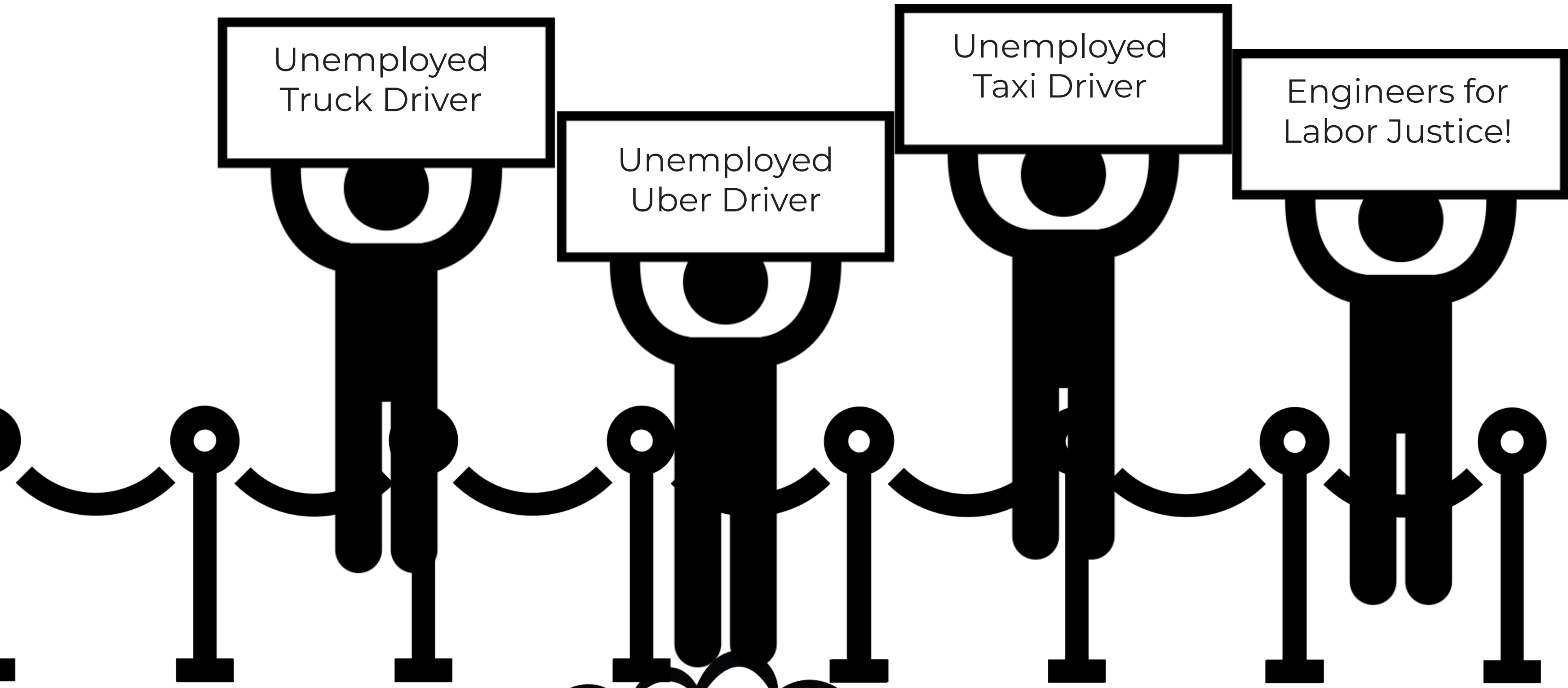
Dakota Access Pipeline



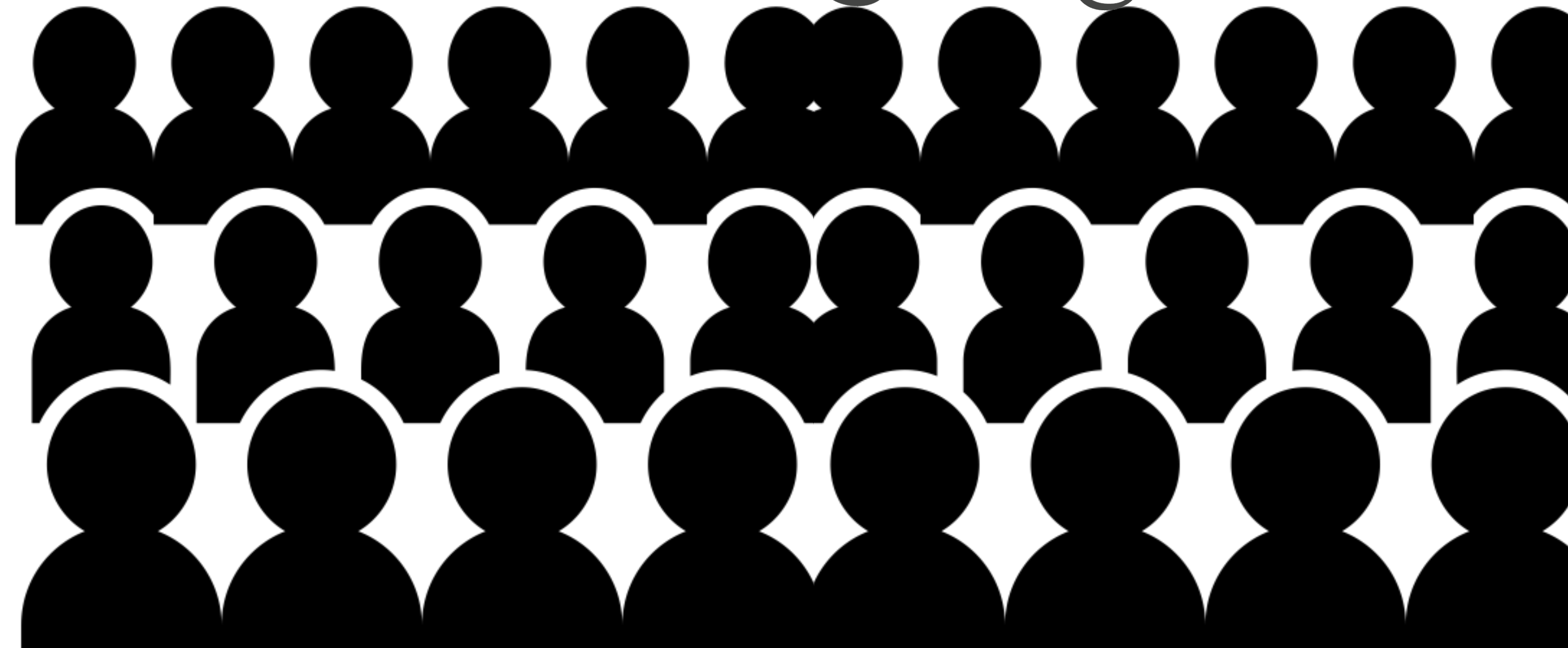
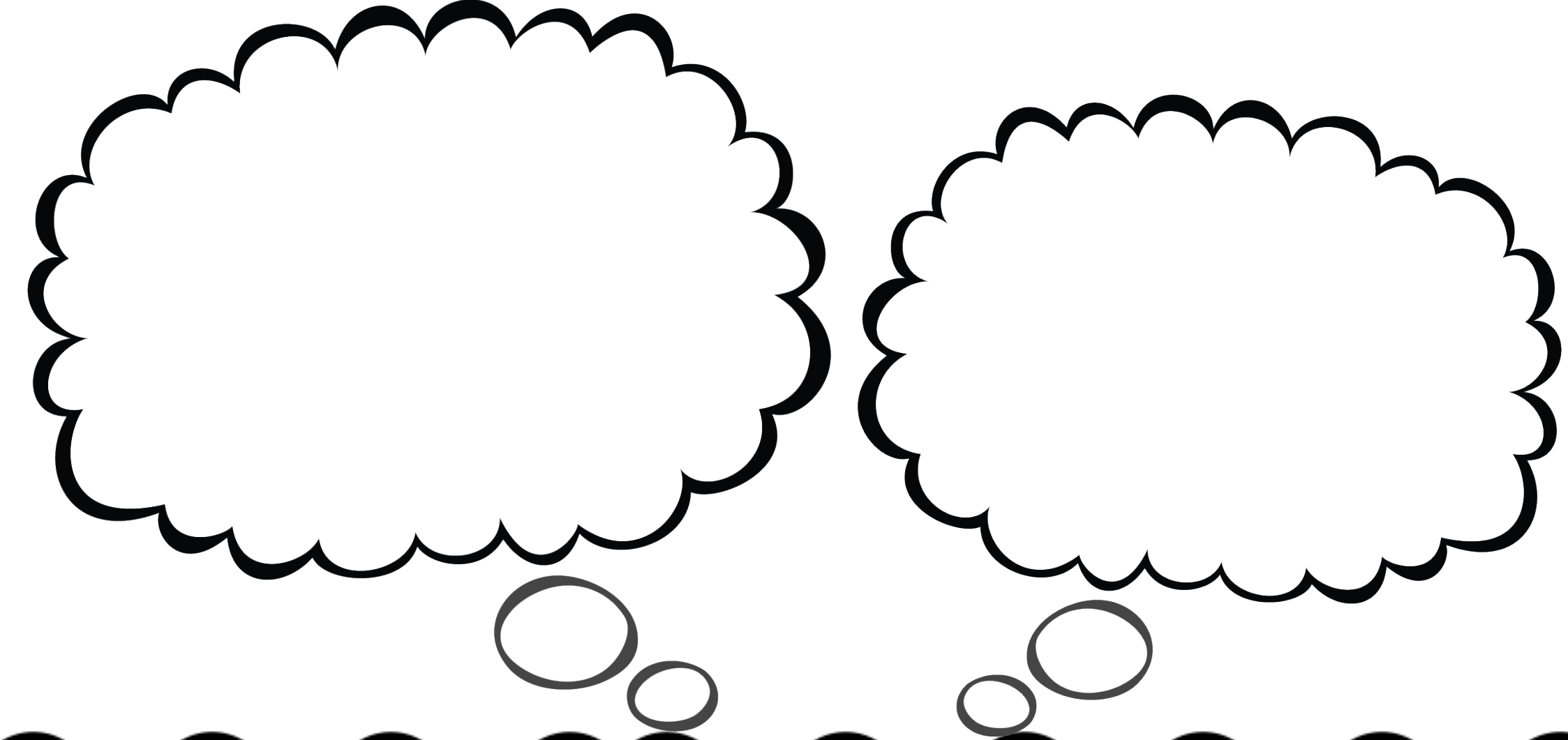
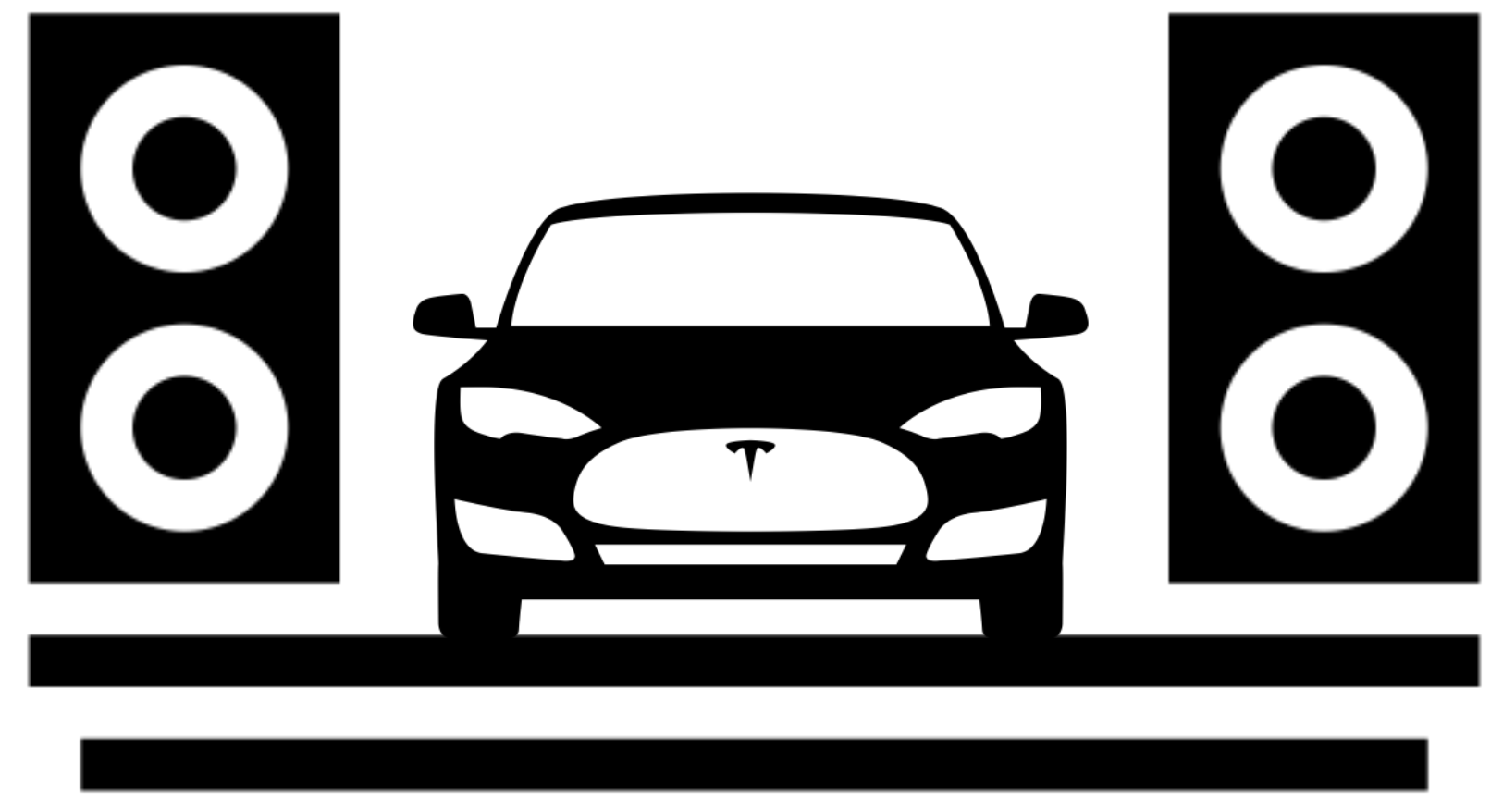
Engineering and the Border Wall



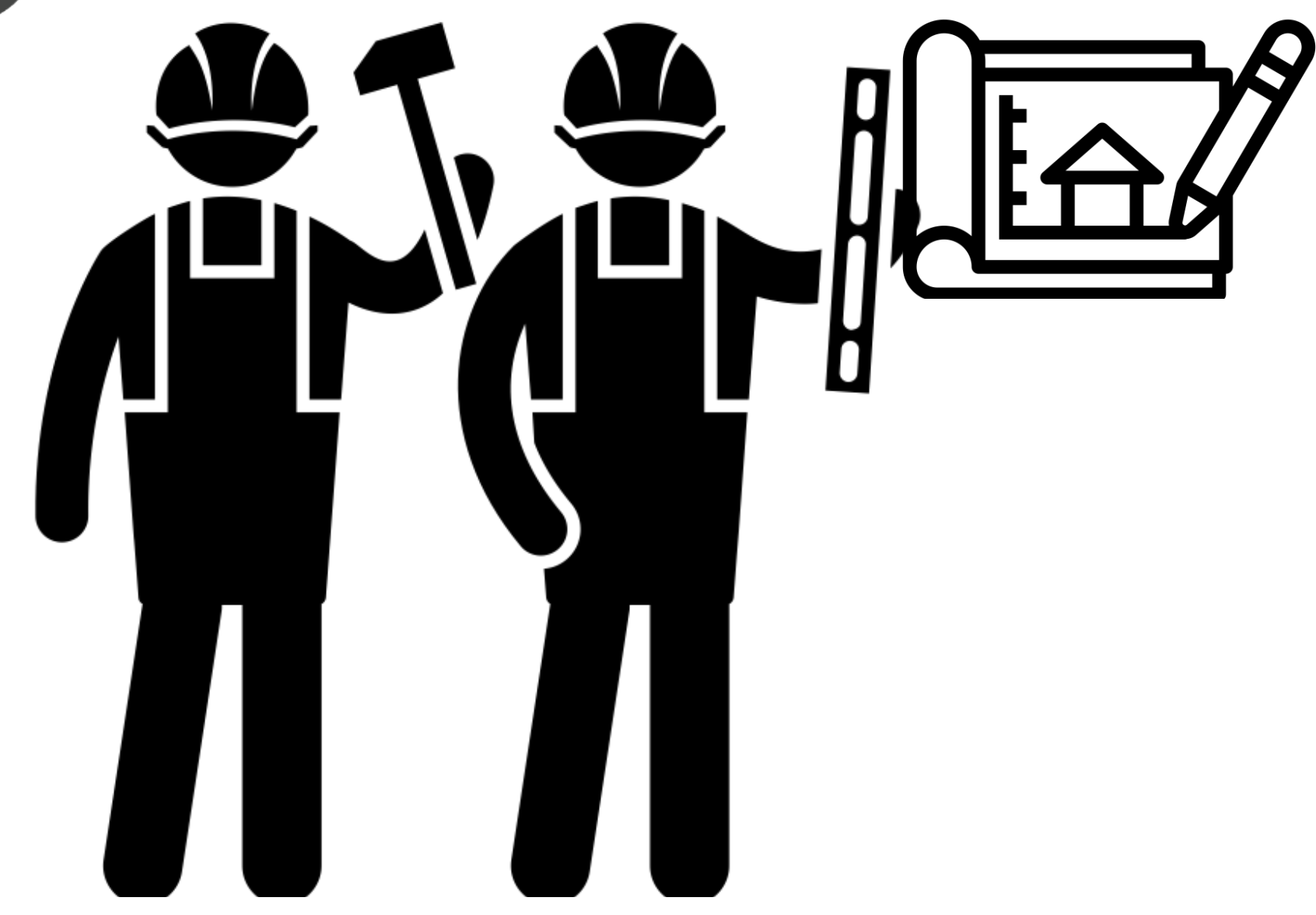
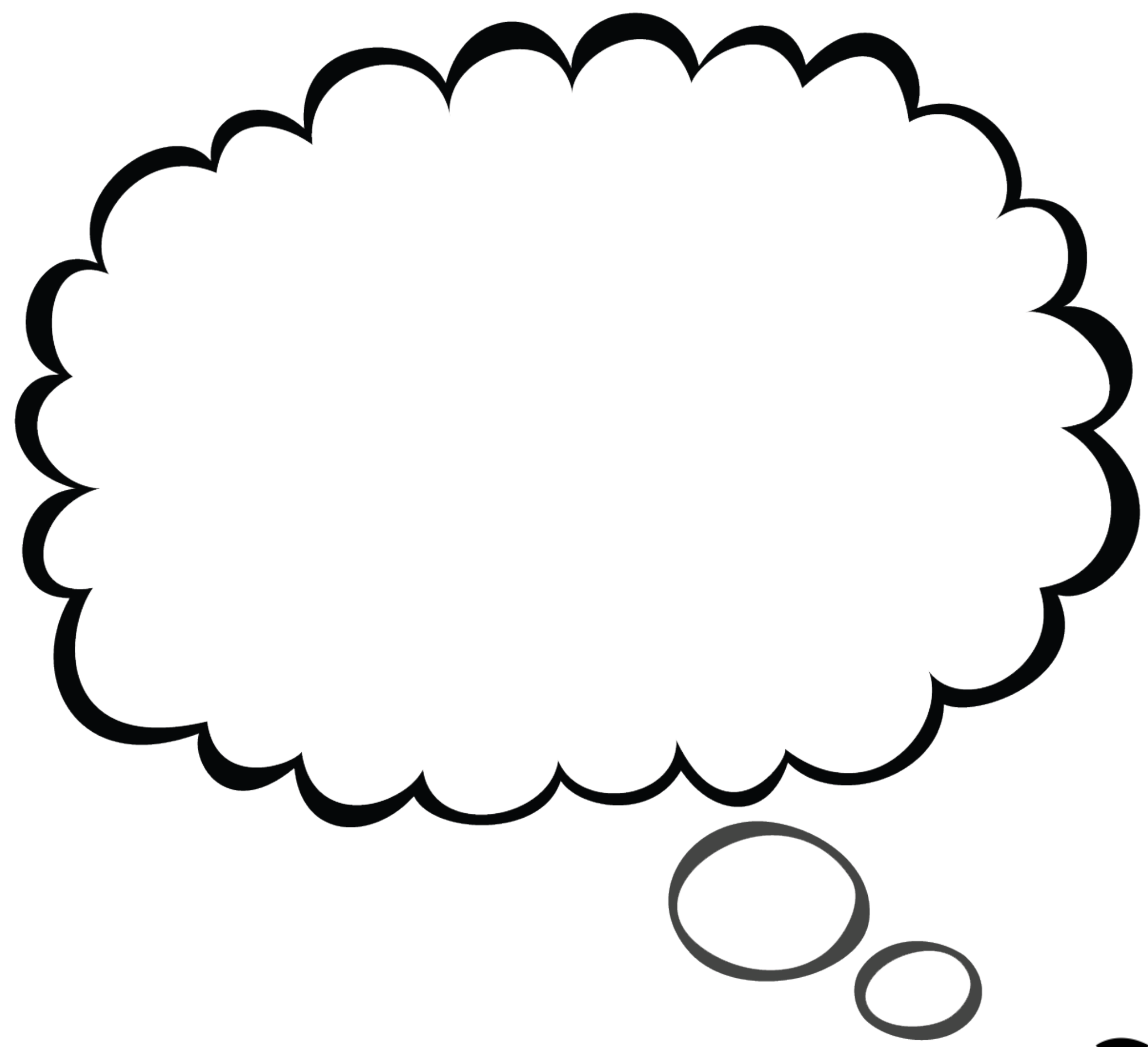
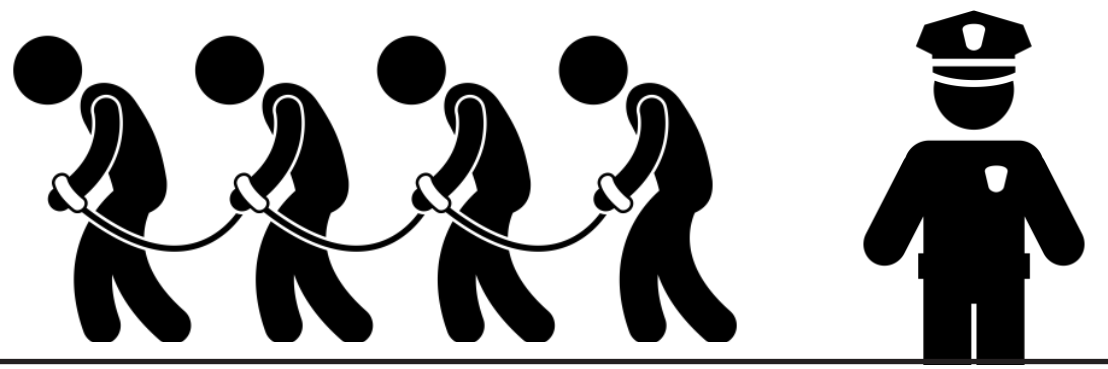
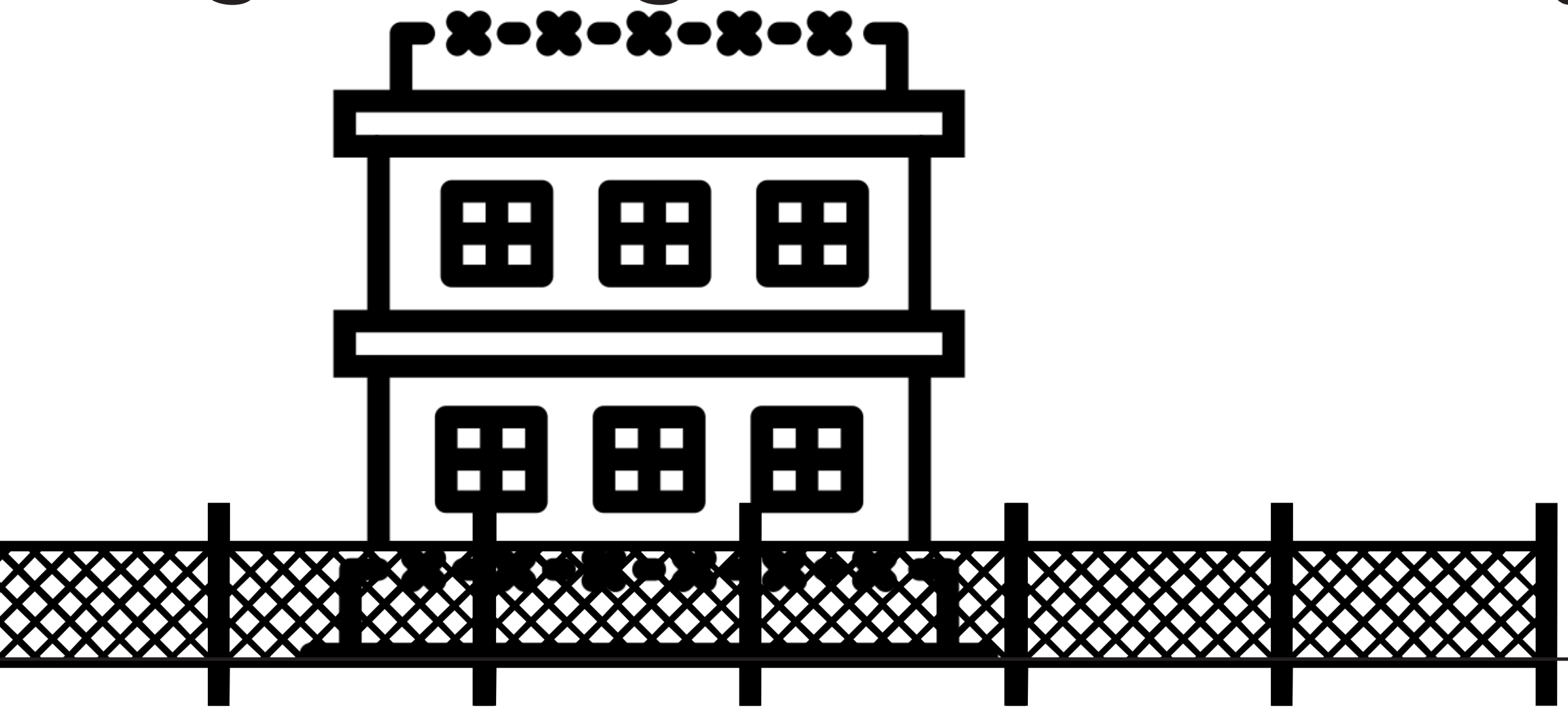
Engineering, Labor, and Technological Innovation



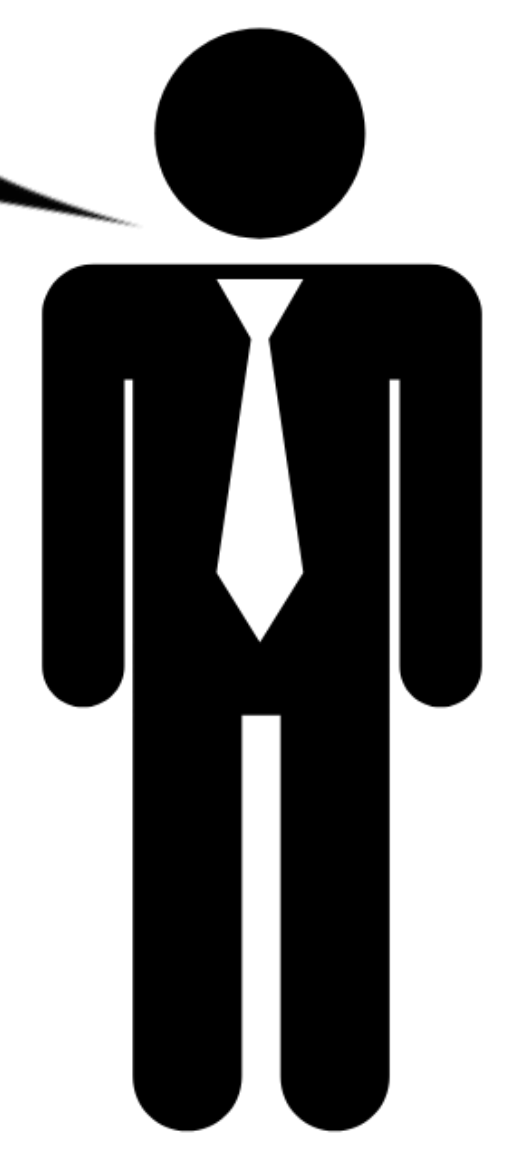
Technology Exhibition for Engineers: Autonomous Vehicles



Engineering and the Prison System



This jail is over-crowded, can you help us expand it so it can be more humane and hold more prisoners?



Sketch a contentious issue in your field, where you see a challenge or opportunity for engineers to contribute to social justice. How can engineers engage with this issue to promote social justice?

How can you teach about this issue in a classroom? Where is the classroom? Who is a part of the classroom? What topics would you discuss? What activities would you do?

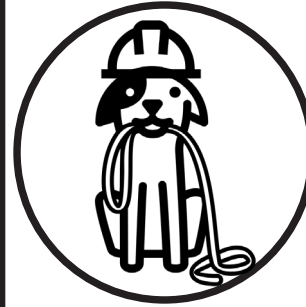


Name: _____

As a _____ engineer, my
social values include _____,
_____, and _____.

One social or environmental issue I am passionate about is _____

I integrate my values into my social justice work by _____



Name: _____

As a _____ engineer, my
social values include _____,
_____, and _____.

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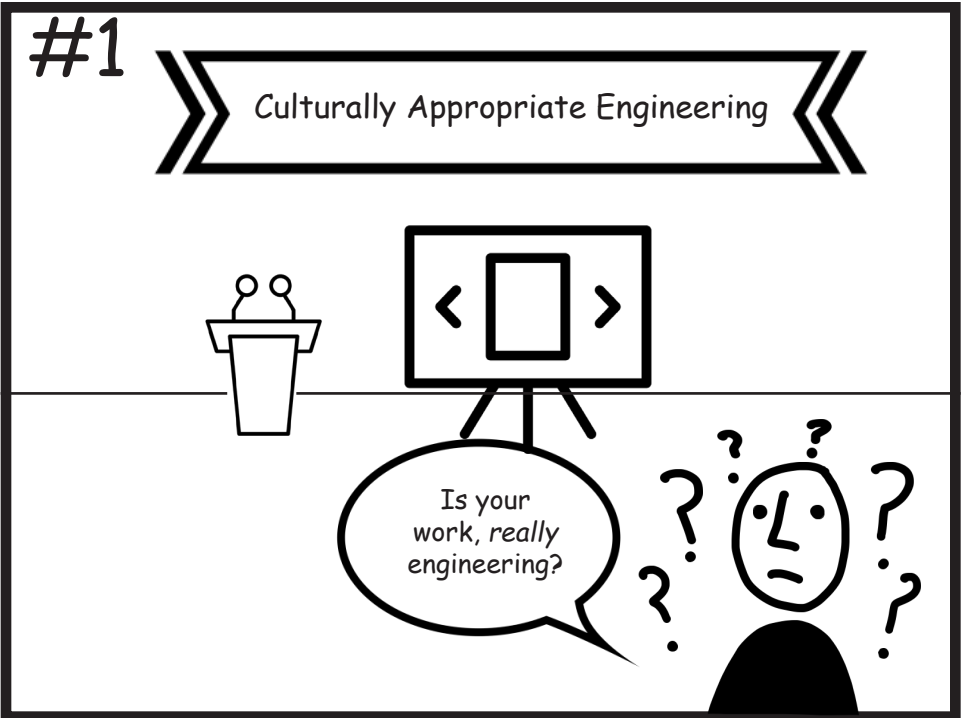
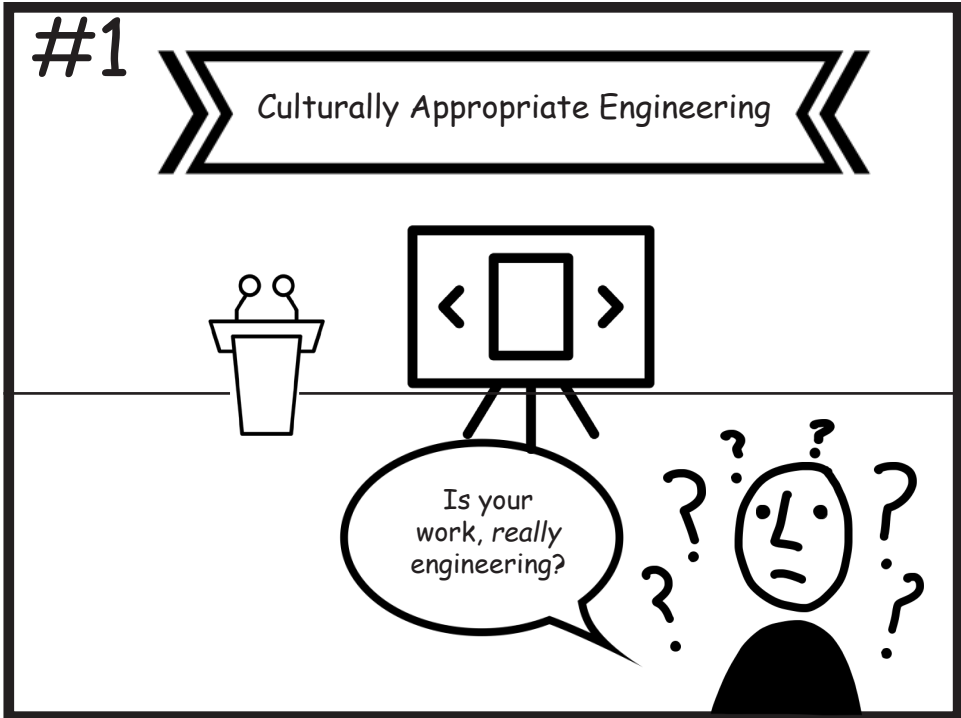


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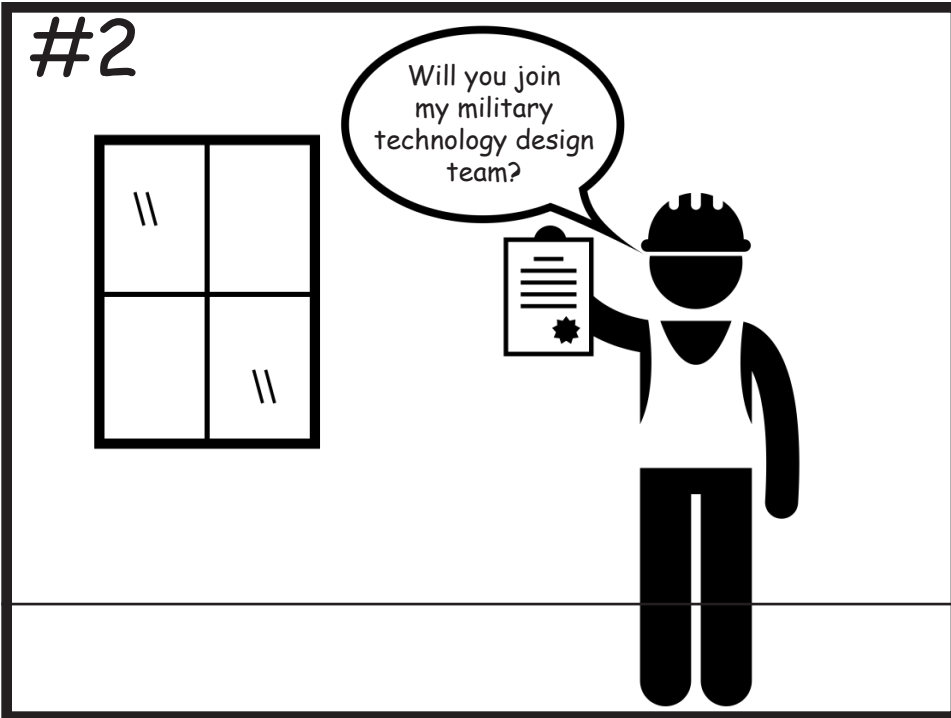
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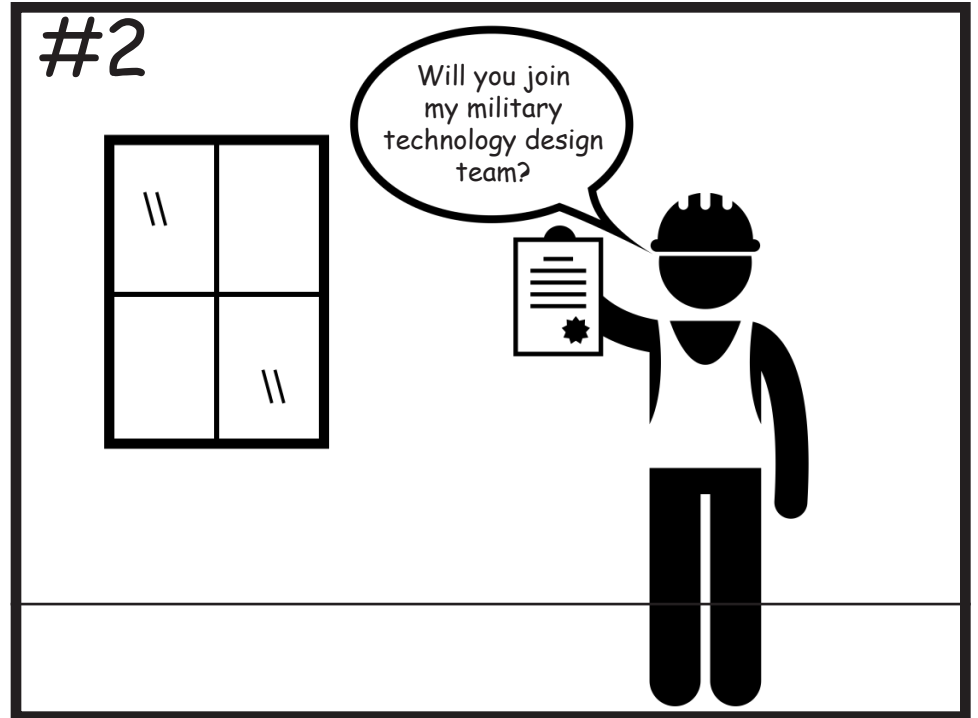


After a conference presentation featuring your work collaborating with local communities to develop culturally appropriate engineering designs, someone from the audience comes up to say that they really enjoyed your presentation, but is your work, *really* engineering? How does your character respond?

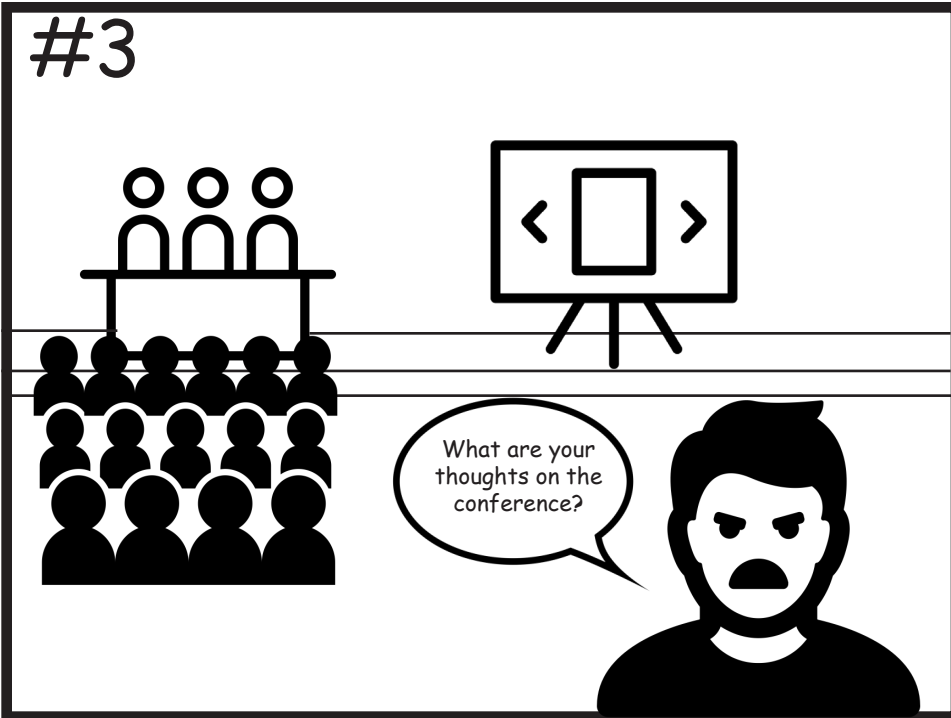
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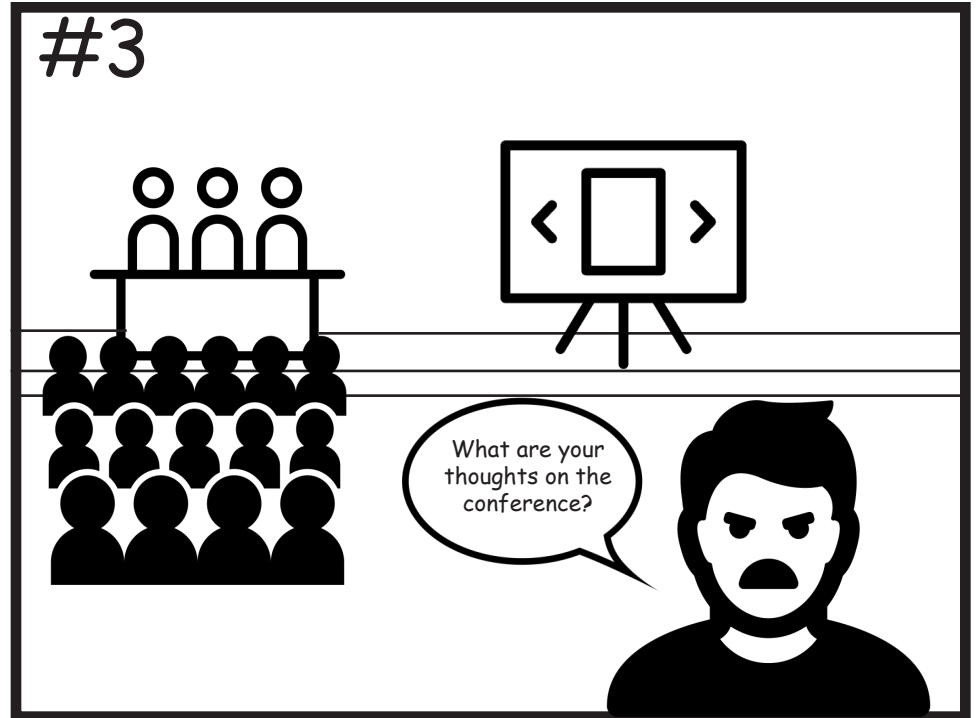
A senior colleague is excited to invite your character to collaborate on a new, large grant that they have received from the Department of Defense to develop military technologies. They say that they admire your humanitarian values, and want your assistance in developing more precise military technology that would reduce collateral damage. What do you say to them?



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Your character is at a conference and notice that many of the panels are comprised of white, male presenters. Your character has the opportunity to talk with one of the conference organizers, a senior, respected member in your field but also notoriously irritable. What does your character say to them?



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